

FATAL PRESAGIO dalla Caterina di Guisa

Adagio
Andante sostenuto

Soprano

Piano

pp

2

S

FA - TAL PRE - SA - - - - GIO/AL -

Pno.

3

S

L'A - - - - NI - MA

Pno.

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4

S

PAR - LA/U - NA VO - - - - CE AR -

Pno.

5

S

CA - - - - - NA

Pno.

6

S

POS - SAN LE/A - MA - - - - RE

Pno.

FATAL PRESAGIO dalla Caterina di Guisa

The image displays a musical score for the piece "FATAL PRESAGIO" from the opera "Caterina di Guisa". It consists of three systems of music, each featuring a vocal line (Soprano, S) and a piano accompaniment (Piano, Pno.).

System 1 (Measures 7-8):
The vocal line begins with measure 7, containing the lyrics "LA - - - - - GRI³ - ME". The piano accompaniment features a complex rhythmic pattern with triplets in both hands.

System 2 (Measures 8-9):
The vocal line continues with measure 8, containing the lyrics "SPE - GNER LA FIAM - - - - - MA³ IN -". The piano accompaniment continues with similar triplet patterns.

System 3 (Measure 9):
The vocal line concludes with measure 9, containing the lyrics "SA - - - - - NA;". The piano accompaniment ends with a final triplet in the right hand and a single note in the left hand.

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10
S OR DEL MIO STEM - - - MA - IM -

Pno.

11
S PRES - - - SO IL BIAN-CO LIN PER

Pno.

13
S DU - - - - - TO

Pno.

FATAL PRESAGIO dalla Caterina di Guisa

14
S
DEL PIU' TRE - MEN - - - DO EC - CES - SO FOR - SE CA -

Pno.

16
S
GION, CA - GION SA - RA' DEIU TRE - MEN DO/EC -

Pno.

18
S
CES - SO FOR --- SE CA - GION SA - RA', SA - RA'; L'O - DIO FA ---- TAL T

Pno.

FATAL PRESAGIO dalla Caterina di Guisa

20

S

MU- TO AH

L'O-DIO DEL DU-CA AC - CEN - DE

Pno.

23

S

RA'

Pno.

The image shows a musical score for a vocal and piano piece. The title is 'FATAL PRESAGIO' by Caterina di Guisa. The score is divided into two systems. The first system starts at measure 20. The vocal line (Soprano) begins with a melodic phrase, followed by a rapid sixteenth-note scale. The lyrics 'MU- TO AH' are written under the first two notes, and 'L'O-DIO DEL DU-CA AC - CEN - DE' are written under the subsequent notes. The piano accompaniment (Pno.) features a rhythmic pattern of chords and single notes. The second system starts at measure 23. The vocal line has a single note 'RA'' followed by rests. The piano accompaniment continues with a steady rhythmic pattern.