

# LA LAVANDAIA DI SAN GIOVANNI

Carducci (Romancero)- Gandolfo

Allegro

Musical score for 'LA LAVANDAIA DI SAN GIOVANNI' by Carducci (Romancero)- Gandolfo. The score is in 3/4 time and D minor. It includes parts for Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Harp, Soprano, Tenor, Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line starting with a piano (*p*) dynamic. The woodwinds have some entries in the later measures, also marked piano.

10

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

MI LE - VAI PER SAN GIO - VAN-NI CH'E-RA/IL SO-LE PER LE - VAR: VI-DI/O

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S.

T.

8

MA-DRE/U-NA FAN - CIUL-LA SO-LA SO-LA/IN RI-VA/AL MAR. LA-VA, AT-TOR-CE, E IN UN RO-SAIO

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

STEN-DE - I PAN-NI A RA - SCIU-GAR. MEN-TRE - I PAN-NI IL SOL RA-SCIU-GA LA FAN-CIUL-LA

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

DO-VE, L'A-MOR-MI - O, DO - VE DO-VE L'AN - DE-Rò/A CER - CAR?

CAN-TA AL MAR:

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

DO-VE, L'A-MOR MI - O, DO - VE DO-VE L'AN - DE-Rò/A CER - CAR?

SU DAL MA - RE,

*mf*

3

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

GIU' DAL MA - RE, VA DI-CEN - DO/IL SU-O CAN - TAR; PET - TIN D'O - RO/HA NE LE MA - NI,

51

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

3

8

LA SUA CHIO-MA/A PET - TI - NAR.

Detailed description: This is a page of a musical score for the opera 'La Lavandaia di San Giovanni'. The page is numbered 8. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Soprano (S), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The vocal line (Tenor) has lyrics: 'LA SUA CHIO-MA/A PET - TI - NAR.' The flute part has a dynamic marking of *mf* and a triplet of eighth notes. The oboe part has a dynamic marking of *ff* and a triplet of eighth notes. The bassoon part has a dynamic marking of *mf* and a triplet of eighth notes. The harp part has a dynamic marking of *mf* and a triplet of eighth notes. The violin I and II parts are mostly silent. The viola part has a dynamic marking of *mf* and a triplet of eighth notes. The violoncello part has a dynamic marking of *mf* and a triplet of eighth notes. The contrabass part has a dynamic marking of *mf* and a triplet of eighth notes. The page number 51 is written above the first staff of each instrument part.



57

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

DIM - MI TU - BEL MA - RI - NA - IO, CO - SI' DI - O TI VO - GLIA/AI - TAR, SE L'HAI

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

VI - STO L'A - MOR-MIO, SE L'HAI VI - STO LA' PAS - SAR.

MI LE - VAI PER SAN GIO -

*mf*

*p*

*p*

*p*

*p*

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

DO - VE, L'A-MOR MIO, O DO - - - VE DO-VE L'AN - DE-RO/A CER CAR?

VAN - NI, CHE-RA/IL SO - LE PER LE - VAR: VI-DI/O MA - DRE/U - NA FAN -

78 *Più mosso*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hp.

S *Più mosso*  
DIM - MI TU, BEL MA - RI - NAIO, CO - SI' DI - O TI VO - GLIA/AI-

T  
8  
CIUL-LA SO-LA SO-LA/IN RI-VA/AL MAR.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hp.

S

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

TAR SE L'HAI VI - STO L'A - MOR MI - O, SE L'HAI VI - STO LA' - PAS - SAR.

VI - DI/O MA - DRE/U - NA FAN - CIUL - LA SO - LA SO - LA/IN RI - VA/AL MAR.

