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CONSERVATORIO DI MUSICA
MILANO

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MARCIA FUNEBRE

in occasione
del trasporto delle ceneri

D I

V. BELLINI

D A

PARIGI A CATANIA



DI

ANTONINO GAMBOLINI

2149 Fr. 2.50

Prop. dell'Editore

Milano PAOLO DE GIORGI Editore
Via S. Giovanni 12

MARCIA FUNEBRE

A. GANDOLFI

Maestoso
assai



First system of musical notation, featuring piano (pp) and tremolo markings.

Second system of musical notation, featuring piano (p) and sottovoce markings.

Third system of musical notation, featuring piano (p) and forte (ff) markings.

Fourth system of musical notation, featuring piano (p) and forte (ff) markings.

Fifth system of musical notation, featuring piano (pp) and e markings.

p
con espressione
pp
pp con molta espress.

pp
sf

sf
sf
p
sf
p

pp
pp
pp
sottovoce e legato

ff
Ped.
*

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*, *pp*. Pedal marking: *Ped.*. An asterisk (*) is placed below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *pp*, *espress.*. Triplet markings (3) are present in the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*. A crescendo hairpin is visible in the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, *p*, *pp*. A crescendo hairpin is visible in the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *ff*, *pp*. A crescendo hairpin is visible in the treble staff.

Maggiore

espressivo

pp *p legato*

Ped. cres. tutta forza

tutta forza

Ped. cres. rinforz.

ff *pp*

tutta forza

espressivo

espress. e legato

pp

pp

mf

p

espressivo



Minore



morendo

