

INNO POPOLARE ALLA VENERE DI MARSALA

Antonello Gandolfo

Musical score for Voice and Piano in G minor, 6/8 time.

Voice: The vocal line begins with a short rest followed by eighth notes. The lyrics start at measure 4: "TU CHE/AL PRIN - CI - PIO DEL".

Piano: The piano accompaniment consists of two staves. The upper staff plays eighth-note chords. The lower staff provides harmonic support with sustained notes and eighth-note chords.

Measures 5-6: The vocal line continues with eighth-note patterns. The lyrics are: "MON - DO, NEL - VOR - TI - CE/IM - MEN - SO, SOR - GE - STI DAL MA - - -".

Piano: The piano accompaniment continues with eighth-note chords and patterns.

Measures 8-9: The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are: "RE, O - RA RI - NA - SCI DAL - - - LA NO - STRA TER - RA."

Piano: The piano accompaniment continues with eighth-note chords and patterns.

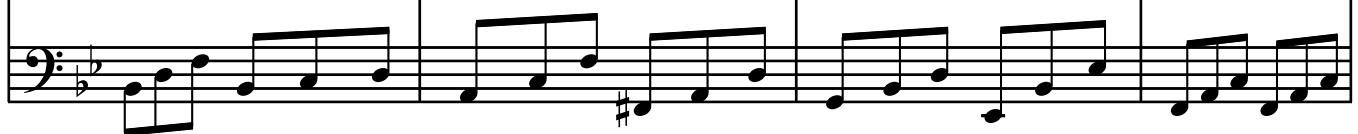
INNO POPOLARE ALLA VENERE DI MARSALA

12



12

Pno.



16



16

Pno.



21



21

Pno.



INNO POPOLARE ALLA VENERE DI MARSALA

25

Pno.

25

TER - NA/E' L'AR - MO - NI - A; IL SE - NO/AN-CO - RA/IN - TAT - TO, DI -

29

VI - NA PRO - POR - ZIO - NE, RIN - NO - VA LA SPE - RAN - ZA NEL -

Pno.

29

L'TIM - MOR - LI - TA' TU,

Pno.

INNO POPOLARE ALLA VENERE DI MARSALA

37

CHE/AL PRIN-CI-PIO DEL MON-DO,-NEL VOR-TI-CE/IM - MEN-SO, SOR-GE-STI DAL

Pno.

MA - RE, SOR - GE - STI DAL MA - RE,

Pno.

VE - NE - RE ME - DI - TER - RA - NE - A, VE - NE - RE

Pno.

INNO POPOLARE ALLA VENERE DI MARSALA

5

49

Pno.

ME-DI-TER - RA - NE-A,
DA QUE-STO LUO - GO/IN -

49

Pno.

VO - CA, IN - VO-CA PER NOI A - MO - RE, VER-SA SU NOI DOL -

53

Pno.

CEZ - ZA, LA GRA - ZI - A/E LA BON - - - - -

57

Pno.

INNO POPOLARE ALLA VENERE DI MARSALA

61

TA'.

TU,

Pno.

61

65

TU... SO - LA - PUO - I POR - TA - RE LA PA - CE, LA PA - CE/AL - L'U -

Pno.

65

68

MA - - - NI - - - TA'

Pno.

INNO POPOLARE ALLA VENERE DI MARSALA

7

Musical score for piano (Pno.) in G clef, 2/4 time, and B-flat key signature. The score consists of three staves:

- Staff 1 (Treble Clef):** Features a vocal line with lyrics: "LA.... - PA - CE/AL - L'U - MA - - - -". The vocal line starts with eighth-note pairs and moves to sixteenth-note patterns.
- Staff 2 (Treble Clef):** Shows a piano accompaniment with eighth-note chords.
- Staff 3 (Bass Clef):** Shows a piano bass line with eighth-note chords.

The score continues with measures 74 and 76, maintaining the same structure and instrumentation.

Measure 71: LA.... - PA - CE/AL - L'U - MA - - - -

Measure 74: NI - TA'.

Measure 76: (Measure 76 starts with a forte dynamic and includes a measure number 3 below the staff.)