

ALLA VENERE DI MARSALA

Inno di Antonello Gandolfo

$\text{♩} = 80$

Soprano 1

Mezzo-Soprano

Tenor

Bass 1

Soprano 2

Contralto

Bass 2

Piano

TU, _____ CHE/AL PRIN - CIO DEL

The musical score is written for a vocal ensemble and piano. It consists of seven staves for vocal parts (Soprano 1, Mezzo-Soprano, Tenor, Bass 1, Soprano 2, Contralto, Bass 2) and a grand staff for the piano. The tempo is marked as quarter note = 80. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts are mostly silent, indicated by a horizontal line with a square note head. The piano part features a rhythmic accompaniment of eighth notes, with several triplets marked with a '3' and a bracket. The lyrics 'TU, _____ CHE/AL PRIN - CIO DEL' are positioned above the piano staff.

ALLA VENERE DI MARSALA

2

4

S 1

Mez.

T

B 1

S 2

SOR-GE - STI DAL MA - RE, O - RA RI -

CAlt.

B 2

MON - DO SOR-GE - STI DAL MA - RE, O - RA RI -

Pno.

8

S 1

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

LA TUA BELLEZ - ZA

NA - SCI DAL - - - LA NO - STRA TER - RA.

NA - SCI DAL - - - LA NO - STRA TER - RA

3

3

3

3

3

3

ALLA VENERE DI MARSALA

4

12

S 1

RI - SPLEN-DE IM - MOR - TA - LE NEL MAR - MO SPEZ -

Mez.

GRE - CA RI - SPLEN-DE IM - MOR - TA - LE NEL MAR - MO SPEZ -

T

B 1

S 2

CAlt.

B 2

Pno.

16

S 1

ZA - TO, MO - STRAN - DO/IL SE - NO/IN-

Mez.

ZA - TO

T

8

B 1

S 2

NEL MAR - MO SPEZ - ZA - TO,

CAlt.

B 2

Pno.

16

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of seven vocal staves and one piano staff. The vocal parts are Soprano 1 (S 1), Mezzo (Mez.), Tenor (T), Bass 1 (B 1), Soprano 2 (S 2), Contralto (CAlt.), and Bass 2 (B 2). The piano part (Pno.) is at the bottom. The score begins at measure 16. The lyrics are: S 1: 'ZA - TO, MO - STRAN - DO/IL SE - NO/IN-'; Mez.: 'ZA - TO'; S 2: 'NEL MAR - MO SPEZ - ZA - TO,'; CAlt.: 'NEL MAR - MO SPEZ - ZA - TO,'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

ALLA VENERE DI MARSALA

6

20

S 1

TAT - TO, SPE - RAN - ZA DEL - LA VI - TA.

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

23

S 1

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

TU, _____

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of seven vocal staves and a piano accompaniment. The vocal parts are Soprano 1 (S 1), Mezzo (Mez.), Tenor (T), Bass 1 (B 1), Soprano 2 (S 2), Contralto (CAlt.), and Bass 2 (B 2). The piano part (Pno.) is at the bottom. The score is marked with the number 23 at the beginning of the first measure. The vocal parts are mostly rests, indicating that the vocalists are silent for most of this section. Soprano 2 and Contralto have a single note in the third measure, which is a half note. The piano part features a melodic line in the right hand with trills and triplets, and rests in the left hand.

ALLA VENERE DI MARSALA

8

26

S 1

Mez.

T

B 1

S 2

CAlt.

— CHE/AL PRIN-CI-PIO DEL MON - DO SOR - GE - STI DAL MA - RE

B 2

Pno.

30

S 1

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

O - RA RI - NA - SCI - DAL - - - LA NO - STRA TER - RA.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 30. The vocal parts (S 1, Mez., T, B 1, S 2, CAlt., B 2) are in a soprano clef (with an 8 for the Tenor) and a bass clef. The piano part (Pno.) is in a grand staff. The vocal parts have a melodic line with triplets and slurs. The piano part has a rhythmic accompaniment with triplets and chords. The lyrics are 'O - RA RI - NA - SCI - DAL - - - LA NO - STRA TER - RA.'

34

S 1

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

VE - NERE ME - DI - TER - RA - NE - A, GIA' VE - NE - RA - TA / IN E - RI - VE - NERE

39

S 1

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

VE - NERE SPO - SA DI/EM - PE - DO-CLE, VE - NE-RE

IN A-GRI - GEN-TO SPO-SA MI STI-CA O - VE - NE-RE

CE O - VE - NE-RE

39

44

S 1

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

DA QUI, O - RA, IN -

ME - DI - TER - RA - NE - A

ME - DI - TER - RA - NE - A

48

S 1

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

IN-FON - DI IN NOI DOL-

VO - CA PER NOI a-MO - RE,

52

S 1

Mez.

T
8
CEZ-ZA

B 1

S 2
PER - CHE' TU SO - LA PUO - - - I, TU SO - LA

CAlt.
TU SO - LA PUOI

B 2

Pno.

52

Detailed description: This is a page of a musical score for the song 'ALLA VENERE DI MARSALA'. The page is numbered 14 and contains measures 52 through 55. The score is arranged for a vocal ensemble and piano accompaniment. The vocal parts are: Soprano 1 (S 1), Mezzo-soprano (Mez.), Tenor (T), Bass 1 (B 1), Soprano 2 (S 2), Contralto (CAlt.), and Bass 2 (B 2). The piano part (Pno.) is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: 'CEZ-ZA' (Tenor), 'PER - CHE' TU SO - LA PUO - - - I, TU SO - LA' (Soprano 2), and 'TU SO - LA PUOI' (Contralto). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

56

S 1

TU SO - LA PUOI, TU SO - LA

Mez.

T

B 1

S 2

PUO - - - I

CAlt.

TU SO - LA PUOI

B 2

56

Pno.

59

S 1

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

PUOI POR-TA - RE/A NOI TU SO - LA

62

S 1

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

PUOI TU SO - LA PUOI POR - TA - RE LA

66

S 1

PA - CE/AI MOR - TAL

Mez.

T

B 1

S 2

CAlt.

B 2

Pno.

66

3 3 3 3

3 3

69

S 1

PA - - - - - CE.

Mez.

T

B 1

S 2

VE - NE-RE ME - DI-TER - RA - NE - A

CAlt.

VE - NE-RE ME - DI-TER - RA - NE - A

B 2

VE - NE-RE ME - DI-TER - RA - NE - A

69

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 69. The vocal parts are arranged in a choir-like fashion. Soprano 1 (S 1) has a long melodic line with a fermata over the word 'CE'. Mezzo (Mez.), Tenor (T), and Bass 1 (B 1) have rests. Soprano 2 (S 2), Contralto (CAlt.), and Bass 2 (B 2) sing the phrase 'VE - NE-RE ME - DI-TER - RA - NE - A'. The piano accompaniment (Pno.) features a complex texture with chords in the right hand and a rhythmic bass line in the left hand.

72

S 1

Musical staff for Soprano 1 (S 1) in treble clef. It begins with a melodic line starting on a whole note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The staff continues with a whole rest for the remainder of the measure.

Mez.

Musical staff for Mezzo-soprano (Mez.) in treble clef. It contains a whole rest for the entire duration of the measure.

T

Musical staff for Tenor (T) in treble clef. It contains a whole rest for the entire duration of the measure.

B 1

Musical staff for Bass 1 (B 1) in bass clef. It contains a whole rest for the entire duration of the measure.

S 2

Musical staff for Soprano 2 (S 2) in treble clef. It begins with a melodic line starting on a whole note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The staff continues with a whole rest for the remainder of the measure.

CAlt.

Musical staff for Contralto (CAlt.) in treble clef. It contains a whole rest for the entire duration of the measure.

B 2

Musical staff for Bass 2 (B 2) in bass clef. It contains a whole rest for the entire duration of the measure.

Pno.

Musical staff for Piano (Pno.) consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a melodic line starting on a whole note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with a whole rest for the remainder of the measure.