

PRESSO UNA CERTOSA

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Allegro ma non troppo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Allegro ma non troppo

Tenor

DA QUEL VER - DE, ME - STA - MEN - TE

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

T

PER TI - NA - CE TRA LE FO - GLIE GIAL - LE/E ROS - SE DE L'A - CA - CIA, ME - STA - MEN - TA/U - NA SI -

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece 'Presso una Certosa'. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. The vocal line (T) has lyrics in Italian: 'PER TI - NA - CE TRA LE FO - GLIE GIAL - LE/E ROS - SE DE L'A - CA - CIA, ME - STA - MEN - TA/U - NA SI -'. The score is divided into systems, with a measure rest (5) at the beginning of each system. The woodwinds and strings are mostly silent, while the bassoon and trombone have some activity in the first system.

PRESSO UNA CERTOSA

Adagio

Fl. *ff*

Ob.

B \flat Cl.

Bsn. *p*

Hn. *ff*

B \flat Tpt.

T. *ff* *p* *Adagio*
TO - GLIE E CON FRE - MI - TO LEG - GE - RO PAR CHE PAS - SIU - N'A - NI - MA.

Vln. I *ff* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This is a page of a musical score for the piece 'Presso una Certosa'. The score is for a full orchestra and a vocal soloist. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B \flat Tpt.). The second system includes Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has the lyrics: 'TO - GLIE E CON FRE - MI - TO LEG - GE - RO PAR CHE PAS - SIU - N'A - NI - MA.' Dynamic markings include *ff* (fortissimo) and *p* (piano). The score features various musical notations such as rests, notes, and slurs.

PRESSO UNA CERTOSA

Allegro ma non troppo

18

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

legato

Hn.

B♭ Tpt.

Allegro ma non troppo

T

8

VE - LO/AR - GEN - TEO PAR LA

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the fourth measure of the piece 'Presso una Certosa'. The tempo is 'Allegro ma non troppo'. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Tenor, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have melodic lines starting at measure 18, while the brass instruments are mostly silent. The Tenor part includes the lyrics 'VE - LO/AR - GEN - TEO PAR LA'. Dynamics include piano (*p*) and legato markings.

24

Fl.

Ob.

B \flat Cl.

Bsn.

24

Hn.

B \flat Tpt.

24

T

NEB - BIA SU'L RU - SCEL - LO CHE GOR - GO - GLIA, TRA LA NELB - BIA, NEL - RU -

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

T

8

SCEL - LO CA - DE/A PER - DER-SI LA FO - GLIA. CHE SO - SPI-RA/IL CI - MI - TE - RO

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece 'Presso una Certosa', page 6. The score is for a full orchestra and a solo voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and has a key signature of one flat (B♭). The vocal line (T) has lyrics in Italian: 'SCEL - LO CA - DE/A PER - DER-SI LA FO - GLIA. CHE SO - SPI-RA/IL CI - MI - TE - RO'. The music is arranged in systems, with measures 29-34 shown. The vocal line begins in measure 29 with a quarter note 'S' and continues through measure 34. The instrumental parts are mostly rests, with some activity in the B♭ Clarinet, Bassoon, and Viola parts.

36 **Adagio** **Allegro**

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Adagio **Allegro** *mf*

T

DAI CI-PRES - SI FIE - VO-LE? - - - - - IM - PROV -

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 *f*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

T

VI - SO ROM - PE/IL SO - LE SO - PRA L'U - MI - DO MAT - TI - NO, NA - VI - GAN - DO TRA LE

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

PRESSO UNA CERTOSA

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T

49

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

BIAN - - - CHE NU - - - BI L'AE - - - RE - AZ - - - ZUR -

Detailed description: This is a page of a musical score for the piece 'Presso una Certosa'. The page is numbered 9 in the top right corner. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/8. The score begins at measure 49. The Flute part features a complex rhythmic pattern of sixteenth notes. The Oboe, Bass Clarinet, Bassoon, and Tenor parts have simpler, more melodic lines. The Horn and Trumpet parts are mostly rests. The Violin, Viola, Violoncello, and Contrabass parts are also mostly rests. The Tenor part has lyrics: 'BIAN - - - CHE NU - - - BI L'AE - - - RE - AZ - - - ZUR -'. There are three measures on this page, with the first measure starting at measure 49 and the last measure ending at measure 51. A '3' above the final measure indicates a triplet.

PRESSO UNA CERTOSA

Allegro *p*

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Allegro

T

A ME, PRI - MA CHE L'IN - VER - no STRIN - GA

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

PUR L'A - NI - MA MI - A, IL TUO RI - SO, O SA - CRA LU - CE, O DI -

Detailed description: This page of a musical score, numbered 12, is for the piece 'Presso una Certosa'. It features a vocal line and an orchestral arrangement. The vocal line, marked with a 'T' for Tenor, begins at measure 63 with the lyrics 'PUR L'A - NI - MA MI - A, IL TUO RI - SO, O SA - CRA LU - CE, O DI -'. The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The vocal line is marked with a forte (*f*) dynamic. The orchestral parts feature various dynamics, including *f* and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

p

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

T

VI - NA PO - E - SI - A! IL TUO CAN - TO, O PA - DRE/O -

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 14, is for the piece 'Presso una Certosa'. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trumpet (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a section starting at measure 72. The vocal line (T) includes the lyrics 'ME' and 'RO,'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one flat (B♭), and the time signature is 8/8. The score is written in a standard musical notation style with various articulations and phrasing marks.

Adagio

76

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Adagio

T

8

PRIA CHE L'OM-BRA AV - VOL - GA-MI.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

rit.

pp

rit.