

ERO E LEANDRO

Carducci (Platen) - A. Gandolfo

Moderato

Voice

Piano

mf

8

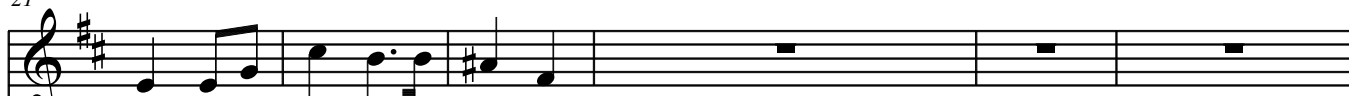
Pno.

15

Pno.

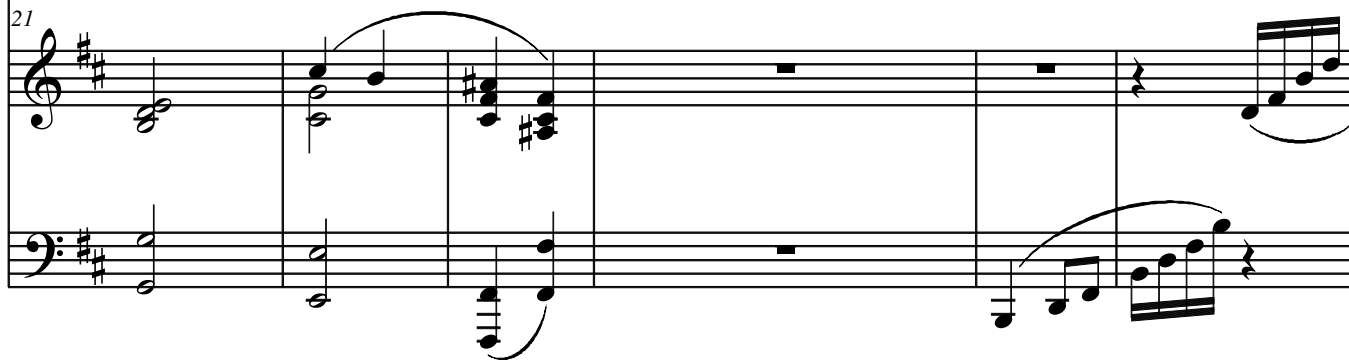
E - ro l'a - ma - ta muo - re, ne/i

21



flut - ti cer - can - do la mor - te.

Pno.

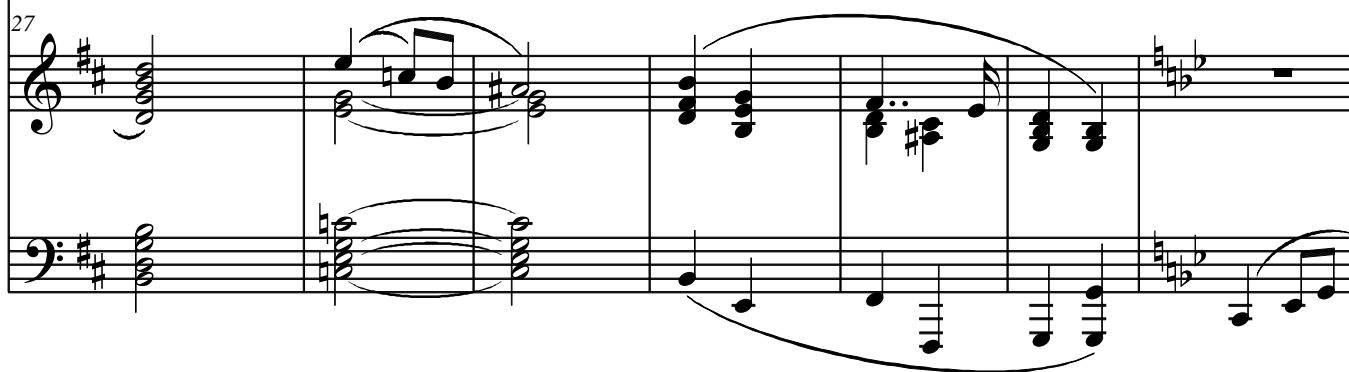


27



Saf - fo, l'a - man - te muo - re, mor - te chie - den - do ai flut - ti.

Pno.



34



Pno.



42



A - mo-re, id - dio cru - de-le, a te ca - don vit - ti - me/en - tram - be:

Pno.

Piano accompaniment for measures 42-48. The right hand features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The left hand provides a harmonic accompaniment with a triplet of eighth notes in the final measure.

49



scor - gi - le tu nel che - to re - a - me di Per - se - fo -

Pno.

Piano accompaniment for measures 49-55. The right hand features a triplet of eighth notes and a melodic line. The left hand features a triplet of eighth notes. The piece concludes with a piano (*pp*) dynamic.

56



ne, Ma di Le - an - dro al pet - to con - du - ci la

Pno.

Piano accompaniment for measures 56-62. The right hand features a melodic line with a cantabile marking and a piano (*p*) dynamic. The left hand features a legato marking and a triplet of eighth notes.

63

63
ver - gin di Se - sto, gui - da al fiu - me di Le - te

Pno.

63
mf

70

70
la de - ser - ta di Le - sbo.

Pno.

70
rit.