

A GIUSEPPE GARIBALDI

Dall' Ode barbara omonima e da "Scoglio di Quarto"

G. Carducci - A. Gandolfo

Allegro

Soprano

Contralto

Allegro

Tenor

f Sal - ve/a te, pa - dre. Nel for - vo fre - mi - to spi - ra del - l'Et - na,

Bass

Allegro

Piano

f

The musical score is written for Soprano, Contralto, Tenor, Bass, and Piano. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Soprano and Contralto parts are mostly rests. The Tenor part has the lyrics: 'Sal - ve/a te, pa - dre. Nel for - vo fre - mi - to spi - ra del - l'Et - na,'. The Bass part has triplets. The Piano part has a forte dynamic and includes triplets and a triplet of triplets.

A GIUSEPPE GARIBALDI

2

6

S

CAlt.

T
8

B

Pno.

spi - ra nei tur - bi - ni de l'al - pe/il tu - o cor - di le - o - ne in - con - tro

ai

Detailed description: This is a musical score for a vocal quartet and piano. The score is in G minor (one flat) and 2/4 time. It consists of five staves: Soprano (S), Alto (CAlt.), Tenor (T), Bass (B), and Piano (Pno.). The Soprano and Alto parts are mostly rests. The Tenor part has lyrics: "spi - ra nei tur - bi - ni de l'al - pe/il tu - o cor - di le - o - ne in - con - tro". The Bass part has lyrics: "ai". The Piano part features a complex accompaniment with many triplets. The score is marked with a '2' at the top left and a '6' above the first measure of the Soprano staff.

The musical score is arranged in five systems. The first system contains the vocal staves for Soprano (S), Alto (CAlt.), Tenor (T), and Bass (B). The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: "ed ai ti - ran - ni glo - ria, glo - ria/a". The second system continues the vocal parts with lyrics: "bar - ba-ri ti - ran - ni Glo - ria/a te, pa - dre, glo - ria, glo - ria/a". The piano (Pno.) part begins in the second system with a forte dynamic (*ff*) and features several triplet figures. The score concludes with a final measure for all parts.

ff

S

CAlt.

T

B

Pno.

ed ai ti - ran - ni glo - ria, glo - ria/a

bar - ba-ri ti - ran - ni Glo - ria/a te, pa - dre, glo - ria, glo - ria/a

Scorrevole

17

S

CAlt.

T

B

Pno.

te.

te.

Scorrevole

p legato

Splen - de/il so - a - ve tuo cor nel ce - ru - lo

22

S
ri - - - so del ma - - - re del ciel de i

CAlt.
ri - - - so del ma - - - re del ciel de i

T
8 Splen - - - de/il - - - so -

B
Splen - - - de/il so - a - - -

Pno.

22

f

25

S

floridi magnifici diffusos

CAlt.

floridi magnifici diffusos sulle

T

ave tuo cor nel

B

ve tuo cor nel

25

Pno.

f

29

S
su le tom - - - be,

CAlt.
tom - - - be su' mar - - - mi me mo - ri

T
8
ce - ru - lo ri - so - del mar

B
ce - - - - ru - - - - lo

Pno.

32

S
su' mar - mi de gli/e - ro - i.

CAlt.
de gli/e - ro - - - i.

T
8 del ciel, splen - - - de/il so -

B
ri - - - - so del ciel

Pno.

32

p

The musical score is for a vocal ensemble and piano. It consists of five staves: Soprano (S), Contralto (CAlt.), Tenor (T), Bass (B), and Piano (Pno.). The Soprano part has lyrics: 'su' mar - mi de gli/e - ro - i.' The Contralto part has lyrics: 'de gli/e - ro - - - i.' The Tenor part has lyrics: '8 del ciel, splen - - - de/il so -'. The Bass part has lyrics: 'ri - - - - so del ciel'. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line. A dynamic marking 'p' (piano) is present in the piano part. A fermata is placed over the first measure of the piano accompaniment.

35

S *p* Splen - - - de/il so -

CAlt. *p* Splen - - - de/il so - a - - ve tuo

T 8 a - - - ve tuo co - re nel ce - - ru - lo

B splen - de/il so - a - ve tuo

Pno. 35

38

S

a - - ve tuo co - re nel ce - - ru - lo ri - so del

CAlt.

cor ne/i ce - - ru - lo ri - so del ma - re del

T

8 ri - so del ma - re, nel ce - ru - lo ri - so del

B

co - re nel ce - ru - lo ri - so del ma - re del

Pno.

42

S
mar.

CAlt.
ciel.

T
8
mar.

B
ciel.

Pno.

42

3 3 3 3 3 3

f

Detailed description: This is a page of a musical score for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (CAlt.), Tenor (T), and Bass (B). The piano part (Pno.) is at the bottom. The score starts at measure 42. The vocal parts have lyrics: 'mar.' for Soprano and Tenor, and 'ciel.' for Alto and Bass. The piano part features a complex melodic line with many sharps and triplets. The final measure of the piano part is marked with a forte 'f' dynamic and a fermata.

Allegro

45

S

CAlt.

T

B

Pno.

f O - ð'a - spr - mon - te ri - bel - le splen - di - do,

ff Glo - ria/a te, pa - dre, glo - ria/a te, pa - dre,

Allegro

50

S

o di Men - ta - òa su - per - bo vin - di - ce, glo - ria/a te pa - dre,

CAlt.

3

ff

T

8

glo - ria/a te, pa - dre, glo - ria/a te, pa - dre,

ff

B

50

3

3

3

3

ff

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in G major and 4/4 time. It features five staves: Soprano (S), Alto (CAlt.), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts have lyrics in Italian. The piano part includes triplets and a fortissimo (ff) section. The page number 13 is in the top right corner, and the title 'A GIUSEPPE GARIBALDI' is at the top center. The number 50 is written above the first measure of each staff.

55

S
glo - - - ria, glo - - - ria/a te.

CAlt.
glo - - - ria, glo - - - ria/a te.

T
8 glo - - - ria, glo - - - ria/a te.

B
glo - - - ria, glo - - - ria/a te.

Pno.

55

Detailed description of the musical score: The score is for a vocal quartet and piano. The vocal parts (Soprano, Contralto, Tenor, Bass) are in a homophonic setting, with lyrics 'glo - - - ria, glo - - - ria/a te.' The piano accompaniment consists of a right hand with chords and triplets, and a left hand with a steady eighth-note bass line. The score is marked with measure 55 at the beginning of the vocal lines and measure 55 at the beginning of the piano part.