

CORO DEI CIPRESSI, da "Davanti san Guido"

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Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time, five measures of whole rests.
- Mezzo-Soprano:** Treble clef, 4/4 time, five measures of whole rests.
- Tenor:** Treble clef, 4/4 time, five measures of whole rests.
- Bass:** Bass clef, 4/4 time, five measures of whole rests.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand starts with a *f* dynamic and plays chords in the final three measures. The left hand plays a rhythmic accompaniment of eighth notes with a sharp sign in the bass line.
- Organ:** Treble and Bass clefs, 4/4 time, five measures of whole rests.
- Pedale:** Bass clef, 4/4 time, five measures of whole rests, with the instruction "pedale ad libitum" written below the first measure.

12

S

Mez.

T

B

noi qui puoi - con ta re l'u - ma - na tua tri - stez - za/e/il vo - stro - duol

12

Pno.

legato

Org.

18

S

Mez.

T

B

ve - di co - me pa - ca - to/e/az - zur - ro/e/il ma re,

18

Pno.

18

Org.

Detailed description: This page of a musical score is for the Coro dei Cipressi. It features four vocal staves (Soprano, Mezzo, Tenor, Bass) and three instrumental staves (Piano, Organ, and a lower Bass line). The vocal parts are mostly rests, with the Bass line containing the lyrics: "ve - di co - me pa - ca - to/e/az - zur - ro/e/il ma re,". The Piano part has a complex melodic line with triplets and a steady accompaniment in the right hand. The Organ and lower Bass parts are mostly rests.

25

S. Ti can - te - re - mo

Mez. Ti can - te - re - mo

T. Ti can - te - re - mo

B. co - me ri - den - te/a lui - - - di scen - de/il sol!

Pno. *p*

Org.

31

S
noi ci - pres - si/i co - - - ri che van - no/e - ter - ni ra la ter - ra/e/il cie - - -

Mez.

T
8
noi ci - pres - si/i co - - - ri che van - no/e - ter - ni tra la ter - ra/e'l cie - - -

B

Pno.

Org.

37

S
lo: da que-gli/ol - mi le - nin - fe/u - sci-ran - fuo - - - ri te ven - ti-lan - do

Mez.
da que-gli/ol-mi le nin - u - sci-ran fuo - - - ri te ven - ti-lan - do

T
8 lo da quei gli/ol-mi le nin - fe/u - sci-ran fuo - - - ri te ven - ti-lan - do

B
nin - fe/u - sci-ran fuo - - - ri te ven - ti -

Pno.
37

Org.
37

48

S

Mez.

T

B

mf

e Pan l'e - ter - - - no che su l'er - me/al -

Pno.

Org.

48

48

48

54

S
so - lin - go va

Mez.
a quel l'o - ra/e ne/i pian *mf*

T
8 tu - - - re so - lin - go va

B
so - lin - go va il dis - si - di - o,

Pno.
f *p*

Org.

59

S

ne la di-va/ar-mo - nia som - mer - ge - rà,

Mez.

de le tue cu - re ne la di-va/ar-mo - nia som - mer - ge - rà

T

de le tue cu - re ne la di-va/ar-mo - nia som-mer-ge - rà

B

o mor-tar, som - - - mer - - - ge - - - rà.

Pno.

Org.

65 *p*

S
ne la di - va/ar - mo - nia som - mer - ge - rà.

Mez.
ne la di - va/ar - mo ni - - - a ne

T
8 ne la di - va/ar - mo - ni - - a ne la di - va/ar - mo - nia som -

B
ne la di - - - - va ar mo - - -

Pno. *p*

Org.

70

S

ne la di-va/ar-mo - nia som -

Mez.

la ne la di-va/ar-mo - nia som - mer - ge - rà som - mer -

T

8 mer - ge - rà. ne la di-va/ar-mo - nia som - mer - ge - rà som - - -

B

ni ne la di-va/ar-mo - nia som - mer - ge - rà som - - -

Pno.

70

Org.

70

76

S. mer - ge - rà.

Mez. ge - - - rà.

T. mer ge - rà

B. mer - ge - rà

Pno.

Org.

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. It features six staves. The vocal staves (Soprano, Mezzo, Tenor, Bass) contain lyrics in Italian. The piano part includes complex textures with triplets and chords. The organ part features sustained chords and a melodic line in the bass register. The score is in a key with three flats and a common time signature. The page number 14 is in the top left, and the title 'CORO DEI CIPRESSI, da "Davanti san Guido"' is at the top center. The rehearsal mark 76 is placed at the beginning of each staff.

82

S

Mez.

T

B

Pno.

Org.

82

82

Detailed description: This page of a musical score, numbered 15, is for the 'Coro dei Cipressi' from the piece 'Davanti san Guido'. It features four vocal staves (Soprano, Mezzo-soprano, Tenor, Bass) which are currently silent, indicated by whole rests. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line. The organ part (Org.) is also in two staves; the right hand has a melodic line with a triplet and a trill, while the left hand plays sustained chords. A final bass staff at the bottom of the page contains a single whole note chord.