

FUGA DALLA MESSA DI GLORIA

Antonino Gandolfo

Allegro giusto

Soprano

Contralto

Tenor

Bass

Piano

CUM SAN - CTO SPI - RI - TUS IN GLO - RIA - DE - I IN GLO - RIA

Allegro giusto

Detailed description: This is a musical score for a fugue from a Gloria Mass. It features five staves: Soprano, Contralto, Tenor, Bass, and Piano. The Soprano and Contralto parts are currently silent, indicated by horizontal lines. The Tenor part has a melodic line with lyrics: "CUM SAN - CTO SPI - RI - TUS IN GLO - RIA - DE - I IN GLO - RIA". The Bass part is also silent. The Piano part provides harmonic support with a rhythmic accompaniment. The tempo is marked "Allegro giusto" and the time signature is 2/4. The score is written in black ink on a white background.

FUGA DALLA MESSA DI GLORIA

2

7

S

CAlt.

T

B

Pno.

CUM SAN - CTO SPI - RI - TU IN GLO - RIA

8 DE - I PA - - - TER A - - - - MEN

12

S

CAlt.

T

B

Pno.

CUM SAN - CTO

DE I PA - TIS A - - - - - MEN - - - -

8 IN GLO - RIA DE - I PA - - - TRIS A - - - - MEN

17

S
SPI - RI - TU IN GLO - RIA DE - I IN GLO - RIA DE - I

CAlt.
A - - - - MEN IN GLO - RIA DE - I PA - TRIS,

T
8 A - - - - MEN IN GLO - RIA DE - I PA - TRIS

B

Pno.

22

S
PA - - - - TRIS A - - - - MEN A - - - -

CAlt.
A - - - - MEN A - - - - MEN A - - - -

T
8 A - MEN A - - - - - - - - - - - - - - - -

B
COM SAN - CTO SPI - RI - TU IN GLO - RIA DE - I

Pno.

27

S
MEN, A - - - - - MEN *f* A - - - - -

CAlt.
MEN, A - - - - - MEN *f* A - - - - -

T
8
MEN *f* - - - - - MEN

B
DE - I PA - TRIS A - MEN *f* - MEN A - MEN

Pno.
27
f

32

S
MEN A - - - - - MEN A - - - - - MEN A -

CAlt.
MEN A - - - - - MEN A - - - - - MEN

T
8
A - - - - - MEN A - - - - - MEN A - - - - - MEN

B
A - MEN A - MEN A - MEN A - - - - - MEN

Pno.
32

38

S

CAlt.

T

B

Pno.

IN GLO - RIA DE - I, PA - TRIS

CUM SAN - CTO SPI - RI - TU IN GLO - RIA

CUM SAN - CTO SPI - TI - TU IN GLO - RIA DE - I

42

S

CAlt.

T

B

Pno.

MEN, IN GLO - RIA DE - I DE - - - I PA - TRIS

A - MEN A - MEN A - MEN A - MEN A - MEN

DE - I IN GLO - RIA DE - I DE - I PA - TRIS

IN GLO - RIA DE - I A - MEN A MEN A - - -

47

S
A - MEN A - - - MEN A - - - MEN A - - -

CAlt.
A - MEN A - - - - MEN

T
8 A - - - - - MEN A - - - - -

B
MEN A - - - - - MEN A -

Pno.

52

S
MEN IN GLO - RIA DE - I A - - - - MEN

CAlt.
IN GLO - RIA DE - I A - - - - MEN

T
8 MEN A - MEN IN GLO - RIA DE - I

B
MEN A - - - - - MEN A -

Pno.

57

S
IN GLO - RIA DE - I DE - - - I PA - TRIS

CAlt.
IN GLO - RIA DE - I A - MEN A - MEN

T
8
IN GLO - RIA DE - I A - - -

B
MEN IN GLO - RIA DE - I

Pno.

62

S
CUM SAN - CTO SPI - RI - TU IN GLO - RIA DE - I

CAlt.
A - - - - -

T
8
MEN CUM SAN - CTO SPI - RI - TU IN GLO - RIA

B
CUM SAN - CTO SPI - - - RI TUS IN GLO - RIA DE - I

Pno.

66

S
DE - I - - PA - TRIS - A - - - - MEN A - - - -

CAlt.
MEN A - - - -

T
8 DE - I PA - TRIS A - A - MEN A - - - -

B
PA - TRI - A - MEN - A - - - - MEN A - - - -

Pno.

71

S
MEN CUM SANC - CTO SPI - RI - TU

CAlt.
MEN A - - - - MEN A - - - -

T
8 MEN CUM SAN - CTO

B
MEN A - - - - MEN, CUM SAN - CTO SPI RI

Pno.

75

S
IN GLO - RIA DE - I PA - TRIS A - MEN A - - -

CAlt.
MEN A MEN A

T
8 SPI - RI - TU IN GLO - RIA DE I A

B
TU IN GLO - RIA DE - I PA - TRIS PA - TRIS A

Pno.

80

S
MEN A - - - - MEN A - - - - MEN

CAlt.
MEN A - - - - MEN - - - A - - - - MEN

T
8 MEN A - - - - MEN A - - - - MEN

B
MEN A - - - - MEN A - - - - MEN

Pno.

(ad libitum)

85

S
A

CAlt.
A

T
8
A

B

Pno.

90

S
MEN A - - - MEN A - - - MEN A - -

CAlt.
MEN A - MEN A - MEN A -

T
8
MEN A - MEN A - MEN A -

B
MEN A - MEN A - MEN A -

Pno.

97

S
MEN A - - - MEN A - MEN A - MEN A - MEN A -

CAlt.
MEN A - MEN A - MEN A - MEN A - MEN A -

T
8
MEN A - MEN A - MEN - A - MEN A - MEN A -

B
MEN A - MEN A - MEN A - MEN A - MEN A -

Pno.

103

S
MEN A - MEN A - MEN A - MEN

CAlt.
MEN A - MEN A - MEN A - MEN

T
8
MEN A - MEN A - MEN A - MEN

B
MEN A - MEN A - MEN A - MEN

Pno.

112

S
IN GLO - RIA A - - - - - MEN

CAlt.
IN GLO - RIA A - - - - - MEN

T
8
IN GLO - RIA A - - - - - MEN

B
IN GLO - RIA A - - - - - MEN

112

Pno.

Detailed description: This is a page of a musical score for a vocal quartet and piano. The page is numbered 12 and is titled 'FUGA DALLA MESSA DI GLORIA'. It features five staves. The top four staves are for vocal parts: Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The fifth staff is for the Piano (Pno.). The vocal parts are in a fugue style, with each voice part entering with the text 'IN GLO - RIA A - - - - - MEN'. The piano accompaniment consists of chords and arpeggiated figures in both hands. The key signature has one sharp (F#) and the time signature is 4/4. The page number '112' is written above the first and fourth staves.