

Atto 2.^{do}

Caterina di Guisa

Musica

Del M.^{ro} A. Gandolffo

Veggio, ah, veggio il fin che m'aspetta
Aria di Caterina (soprano)

Riggitato

Violini

Violini

Viola

Flauti

Ottavino

Oboi

*Clarineti
in si b*

Corni in re

(Corni)

*Trombe
in mi*

Fagotti

Tromboni

Caterina

(Duca)

Violoncelli

Contrabasso

Veggio ah veggio il re

Riggitato

fin che m'aspetta *ma non mer-ito suppli-zio co-*

tanto

ti scongiuro per quanto è più casto

non so

col C^{to}

piu lento

The first system of the handwritten musical score consists of seven staves. The top two staves contain complex rhythmic patterns with many beamed notes. The middle three staves have fewer notes, with some rests. The bottom staff contains a few notes and rests. The tempo marking *piu lento* is written above the second staff.

lex-ti Infamia macchiar.

non so-lex-ti Dⁿⁱ

col C^{to}

piu lento

The second system of the handwritten musical score consists of seven staves. The top two staves contain complex rhythmic patterns with many beamed notes. The middle three staves have fewer notes, with some rests. The bottom staff contains a few notes and rests. The tempo marking *piu lento* is written above the second staff.

And.

fa-mia macchiar, ma la calma in que' occhi m'era - ce di pie

Alto.

ta' ti pale sainea pa - ce voglia il ciel che l'orrore che mi

Handwritten musical score on a page with 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present in the lower half of the page. The lyrics are written below the staves.

prende mai non abbia il tuo co-venire

A vertical column of handwritten musical notation, possibly a continuation of the score or a specific part of it, located on the right side of the page. It consists of a single staff with notes and rests oriented vertically.