

# AVE MARIA di Pietrelcina

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Soprano

A-ve-Ma - ri - a      pie-na-di gra - zi - a      il Si-gno-re/è con

Alto

A-ve Ma - ri - a      il Si-gno-re/e con

Bass

pie-na di gra - zi - a

Cello

S

te.      Tu sei la be-ne - det - ta tra - le don - ne e be-ne-

A

te.

B

il Si-gno-re/è con te.

Vc.

S  
det - to/il frut - to del tuo se - no, Ge-sù. San - ta - Ma-

A  
San - ta — Ma-

B  
del - tuo se - no, Ge - - -

Vc.

S  
ri - a, Ma-dre di Di - o pre-ga per no - i, noi pec-ca-

A  
ri - a, Ma-dre-di Di - o

B  
pre-ga per no - i, pec - ca-

Vc.

S  
to - ri noi pec - ca to - ri

A  
pre-ga per no - i, pre - ga a - des-so/e nel-l'o - ra

B  
to - ri a - des-so/e nel-l'o-ra, a - des-so/e nel-l'o - ra

Vc.

S  
del - la no - stra mor - te. A - men a - -

A  
del - la no - stra mor - te. A - men a - -

B  
del - la no - stra mo - te A - men a - -

Vc.

S  
- - - men a - men

A  
- - - men, a - men

B  
men, a - men, a - men

Vc.

Detailed description: This is a musical score for four parts: Soprano (S), Alto (A), Bass (B), and Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all tied together. The Alto part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all tied together. The Bass part begins with a whole rest, followed by a half note G3, a half note A3, and a half note B3, all tied together. The Violoncello part begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2, all tied together. The lyrics are 'men a men' for Soprano, 'men, a - men' for Alto, and 'men, a - men, a - men' for Bass. The Violoncello part has no lyrics.